

# JULIAN HART

## FILM EDITOR

### FILM & TELEVISION

#### DRAMA:

### AMERICAN ANIMALS

Director: Bart Layton  
Production company: RAW

### THE LAST CZARS

Directors: Adrian McDowell & Gareth Tunley  
Production company: Nutopia / Netflix

### THE GIRL IN THE BOX

Director: Stephen Kemp  
Production company: Cineflix

### REVELATION

Director: Mark Lewis  
Executive Producer: Bart Layton  
Production company: RAW

#### DOCUMENTARY:

### THE DEEPEST BREATH

Director: Laura McGann  
Producers: John Battsek, Sarah Thomson, Bart Layton  
Production companies: Ventureland, Motive, Raw, A24 for Netflix  
Feature Length

### THE TINDER SWINDLER

Director: Felicity Morris  
Executive Producers: Bart Layton & Sam Starbuck  
Production company: RAW / Netflix  
Feature Length

### THE PUPPET MASTER

Director: Sam Benstead  
Executive Producers: Bart Layton & Rebecca North  
Production company: RAW / Netflix  
Three episodes

### FEAR CITY

Director: Sam Hobkinson  
Executive Producers: Bart Layton & Dimitri Doganis  
Production company: RAW / Netflix  
Two episodes

## PELÉ

Directors: Ben Nicholas and David Tryhorn  
Executive Producer: Kevin McDonald  
Production company: Pitch Productions / Netflix  
Feature Length (additional editing)

## INTO THE STORM (EN LA TORMENTA)

Director: Adam Brown  
Executive Producer: Dimitri Doganis  
Production company: RAW / BBC Storyville  
Feature Length (additional editing)

## SECRETS OF THE SAQQARA TOMB

Director: James Tovell  
Production company: Lion / Netflix  
Feature Length (additional editing)

## F1: DRIVE TO SURVIVE

Producer: James Gay-Rees  
Production company: Box to Box Films / Netflix  
Two episodes

## THE MAN OF STEEL

Director: Russell Barnes  
Production company: Clearstory Films / BBC

### COMMERCIALS:

## WAITROSE CAMPAIGN

Director: Graham Sherrington

### AWARDS & NOMINATIONS:

## AMERICAN ANIMALS

British Independent Film Awards *Best Editing* WINNER  
Film Independent Spirit Awards *Best Editing* NOMINATION  
London Critics Circle Film Awards *Craft Award* NOMINATION  
11 BIFA Nominations

## THE TINDER SWINDLER

Primetime Emmys, *Outstanding Documentary* NOMINATION  
Primetime Emmys, *Outstanding Picture Editing* NOMINATION  
Primetime Emmys, *Outstanding Writing for Non-fiction* NOMINATION  
Primetime Emmys, *Outstanding Music Composition* NOMINATION  
Primetime Emmys, *Outstanding Sound Editing* NOMINATION

## INTO THE STORM (EN LA TORMENTA)

Brooklyn International Film Festival, Best Documentary WINNER  
Brooklyn International Film Festival, Audience Award WINNER  
Brooklyn International Film Festival, Grand Chameleon WINNER

## FEAR CITY

Bafta TV Craft, Titles and Graphic Identity WINNER

Bafta TV Craft, Photography NOMINATION

## THE MAN OF STEEL

Grierson Awards, Best Historical Documentary NOMINATION